FOR IMMEDIATE RELEASE:

SlaughterhouseSpace in Healdsburg opens its fifth season with two multimedia installations CATCH & RELEASE by Hugh Livingston and NOBODY'S POODLE by Pat Lenz



PRESS CONTACT:

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SENSORY INTERVENTIONS

NOBODY'S POODLE Pat Lenz

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CATCH & RELEASE Hugh Livingston

SLAUGHTERHOUSESPACE

Saturday June 25, 2011 4-7pm

Healdsburg, CA, May 25, 2011 – **SlaughterhouseSpace,** a converted century-old slaughterhouse on the grounds of Duchamp Winery is presenting two extraordinary multimedia installations for its 2011 summer season. The senses, in particular the senses of hearing and smell, and their ability to heighten, enhance, or alter reality is explored by two artists.

In NOBODY'S POODLE, Pat Lenz has created a 21st Century heroine who uses perfume as

her weapon for peace.



Photo by Pat Lenz

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In **CATCH & RELEASE** Hugh Livingston documents the soundscape of the Russian River that he experienced during a residency at Chalk Hill at Warnecke Ranch & Vineyards.

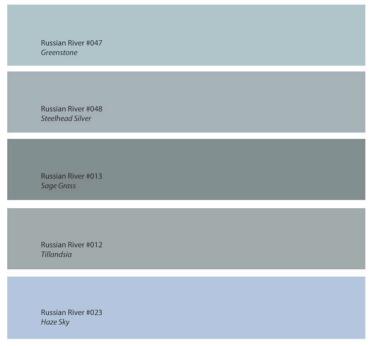


Photo by Hugh Livingston

SlaughterhouseSpace served as a killing floor for many years, but now it illuminates the experience of living through the power of creativity and imagination.

For more information about *Sensory Interventions* or SlaughterhouseSpace, the public should call (707) 431-1514, email info@slaughterhousespace.com, or visit www.slaughterhousespace.com.

Photographs and digital image files for this event are available by contacting:

• Pat Lenz at (707) 431-1514 or pat@patlenz.com

EVENT FACT SHEET

WHAT: Sensory Interventions

two multimedia installations

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CATCH & RELEASE Hugh Livingston

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NOBODY'S POODLE

Pat Lenz

WHEN: June 25, 2011 through September 10, 2011

Open by appointment

WHERE: SlaughterhouseSpace

280 Chiquita Road, Healdsburg, CA 95448

HOURS: Opening reception June 25, 2011 4PM to 7PM

ADMISSION: FREE

INFORMATION: Please call (707) 431–1514, email info@slaughterhousespace.com, or visit

www.slaughterhousespace.com

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