

LIVE AUCTION PREVIEW CATALOG NOVEMBER 7, 2009

Auctioneer Justin Hoover

Betsy McCall, Bill Berkson, Charles Linder, Charlie Milgrim, Charlot Hubler, Elinor J.D. Domol, Ginger Product, Jan Wurm, Jennifer Locke, Julio Cesar Morales, Kathrine Worel, Kimberly Rowe, Kit Rosenberg, Linda Ford and Pam Martin, Luther Thie, Meredith Tromble, Paul Kos, Pete Ippel, Ray Beldner, Rebecca Goldfarb, Rodney O'Neal Austin, Tessie Barrera-Scharaga, The Velocity Circus

$O \ B \ J \ E \ C \ T \ S$



LOT #101

Charlie Milgrim *Eating Marcel* One dozen cookies and one Marcel Duchamp cookie cutter Media: butter, flour, sugar, salt, cookie cutter Value: \$125.00 Opening bid: \$25.00



Kit Rosenberg *Dust and Wax Portraits* Artist cleans patron's home and creates a portrait of the patron from the dust collected (sealed in beeswax). Value: \$650.00 Opening bid: \$275.00

LOT #102

OBJECTS



LOT #103

Tessie Barrera-Scharaga Clothes Preserved In Clay

Clothes preserved in clay, never to be worn again.

Can memories be sealed and protected, petrified like fossils, or archeological relics? Highest bidder will give a garment of his/her choosing to the artist to be transformed into a clay relic. Inevitably, like memories, this unfired clay object will succumb to

> the winds of time. Value: \$1200.00 Opening bid: \$650.00



LOT #104

Elinor J.D. Domol *The Perfect Dinner-Party Dining Dress* "What should I wear?"! Don't rely on friends or partners for the answer...look to the evening's menu. The perfect dinner-party dining dress will be custom made to your measurements, inspired by and designed specifically from the menu of the event you wish to wear it to. The artist will need the winner's measurements and the evening's menu 1 1/2 -2 weeks prior to the dining event. Value: \$400.00 Opening bid: \$150.00

O B J E C T S

Pete Ippel 100 Dollars One crispy one hundred dollar bill. Value: \$100.00 Opening bid: \$5.00



LOT #105



Charlot Hubler *A Temporary Rainbow* The artist, via a proxy will come to your place of designation to produce a temporary rainbow using the most minimal of means possible. Value: \$200.00 Opening bid: \$100.00

Rebecca Goldfarb *Eye-Con* Participate in Rebecca's photo by lending an object of yours to the artist from which she'll create a minimally visible image, a barely there, representation of your object. Your object will hover in an in-between and infinite space, coming and going in awareness and presence. 17"X17" Value: \$1500.00 Opening bid: \$500.00

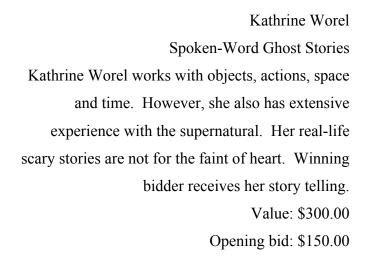


LOT #107

CREATIVE WRITING



Charles Linder *Your Life in Neon* Have a neon sign made of any maxim Charles Linder comes up with to describe your life. Value: \$6,000 Opening bid: \$3,000



Bill Berkson Directed Poem Bill is offering a very special treat: a poem written by the highest bidder directly under his guidance. To be actualized in San Francisco. Value: \$1000.00 Opening Bid: \$500.00





LOT #202



LOT #203



LOT #301

Kimberly Rowe Duchamp Winery Tour

Take a special walk through the grounds of Duchamp Winery. Seeing it with fresh eyes, and finding new ways to experience the world. Follow secret instructions that are yours alone created by the artist it is your own private journey made for you to savor your unique vision of the world. Value: \$400.00 Opening bid: \$200.00



Jan Wurn Blindfolded Chess Game Four people at a time play Jan Wurm's son, an international chess master, while he is blindfolded. Winning the bid reserves you a seat at the table against the master. Game will occur directly after auction. Value: \$1000.00 Starting Bid: \$100.00

LOT #302

Paul Kos Pétonque and Pastis

Pétonque and Pastis session in Golden Gate Park with Paul Kos. This event will occur in April 2010 during which time Paul is exhibiting related work in conjunction with the Sonoma Art Museum. Value: \$1000.00 Opening bid: \$650.00

Jennifer Locke An Interaction Jennifer offers an interaction to include one or more of the following activities, with which she has extensive experience: Wrestling match or lesson, BDSM session (bondage, role-playing, spanking, etc.) or a private collaborative performance piece.

> Value: \$450.00 Opening bid: \$200.00

Meredith Tromble Anti-Pandora (#3 of 30)

Anti-Pandora answers your questions. Winning bidder converses with artist to generate a question, then artist will consult the greatest minds, sleuthing your answer, and delivering it upon request through a special performance.

Value: \$150.00 Opening bid: \$75.00



LOT #303



LOT #304



LOT #305



LOT #306

Linda Ford and Pam Martin *Domesticate* Linda Ford and Pam Martin offer the performance *Domesticate* for your function. This entails the artists placing themselves in fetish restraints to perform the task of "pouring" in conjunction with the patron's catering service or special event. Date, limitations and details to be negotiated following purchase. Value: \$1000.00 Opening bid: \$400.00



LOT #307

Caesar Salad Dinner and Oral History This image, a video still from Julio's film Interrupted Passage, is indicative of a facet of his work that looks at food and social history. For this piece Julio will cook dinner for 4 (Cesar Salads of course) and give you the true oral history of the popular dish, which has been passed down to him from its creators. Value: \$1200.00 Opening bid: \$600.00

Julio Morales

Gregangelo

Experiential Tour of Velocity Circus An experiential tour of Velocity Circus guided by Gregangelo Artistic Director for 2-4 people. We add on from there if they would like to add cocktails, food, and entertainment by our novelty characters each is a separate price. Additional tour options available upon request. Value: \$2,000.00 Opening Bid: \$175.00



LOT #308

Luther Thie

Acclair Art Valuation Service (AVS) Employ Acclair to help you understand what you value. Use the Acclair Neurocapital Engine to get a brain reading on you and your collection that includes an alternate way to value art parallel to the normal channel. This means that you will have your brain scanned while looking at your art and thereby find out which pieces are most valued by your brain. This is a useful tool if deciding which pieces to ensure if you need to choose just a few. Value: \$2000.00 Opening bid: \$1000.00



LOT #309

Ray Beldner



LOT #310

I'm Here For You, To Be Your "Good Company" Caring, empathic artist available to provide you with up to three hours of good company and companionship. Ray is well-educated, funny, reasonably well-read former professor, interested in all cultural activities and able to converse fairly intelligently on a variety of subjects. Value: \$800.00 Opening bid: \$400.00

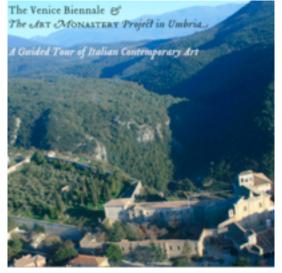


Ginger Product One Hour Phone Sex Fantasies Ginger Product is offering you a special one-on-one phone performance during which Ginger will be what you want her to be. Value \$150 Opening Bid: \$35

LOT #311

GRAND LOTS

Betsy McCall

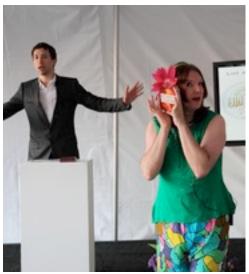


LOT #401

A Guided Tour of Italian Culture and Art Radical Practices and the Art Monastery Project will plan a trip for two through Italy's historic Umbrian countryside with accommodations in the Art Monastery Project in Calvi. Experience fine food and wine, and an unparalleled depth of cultural history. (This price does not include food or airfare). Value: \$2500.00

Opening bid: \$650.00

Justin Hoover



LOT #402

An Auction of Your Own by Radical Practices Winner receives the ephemera from this piece and the right to have Radical Practices recreate a similar auction at your discretion. Patron pays for any additional expenses such as infrastructure rental or artwork transportation. Value \$4000.00 Opening Bid: \$1200.00



The Seduction of Duchamp Exhibition would like to thank the following organizations for their support:





